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DIDACTIC INTERPRETATION OF ARTISTIC VIEWS IN THE WORK OF HAFIZ KHOREZMII AND ITS STUDY

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Abstract (Annotation). This article analyzes the didactic essence of the artistic views of Hafiz Khorezmii, identifies their pedagogical foundations, and discusses scientific research conducted in this area. Also, the concepts of self-awareness, communication with the inner world, and perception of beauty put forward by the creator through the word are revealed.

Keywords: Hafiz Khorezmii, artistic views, didactics, education, artistic expression, pedagogical approach, continent, scientific research.

Introduction.

Literature is the highest expression of human thought, a mirror of the spirituality of society and one of the main sources of understanding national identity. It is a powerful socio-philosophical phenomenon that directly affects the human psyche, shaping its moral and aesthetic worldview. Artistic thinking allows us to understand a person in the unity of thought and feeling, to discover the complex meanings of life through aesthetic perception. Therefore, literature is of incomparable importance in educating a person not only as an educated person, but also as a deeply emotional, morally mature person.

Today, the role of literature in the process of education and upbringing is increasing. Because works of art not only educate the younger generation, but also teach them to understand life more deeply, strive for goodness, and feel beauty. Through the artistic word, moral values are formed in the human soul, spiritual awakening, conscience, and a sense of responsibility are strengthened. In this sense, literature is the most effective didactic tool that confronts a person with his inner world, calling him to perfection.

One of the poets in the history of Uzbek literature who embodied such high artistic and spiritual principles in his work is Hafiz Khorezmii. He is known as an accomplished representative of the literary life of the 14th-15th centuries, a master of the fine art of the artistic word. His creative heritage is





distinguished by the philosophical depth of Eastern literature, the didactic essence that encourages spiritual purity, and a beautiful style of expression. In his divan, the poet raises universal human values such as human qualities, justice, enlightenment, loyalty, patience and love to a high ideological level through artistic expression within the framework of the theme of love.

Hafiz Khorezmii's poems, written in various genres, illuminate the socio-spiritual life of his time, the complex relationships between man and society based on a deep philosophical analysis. He interprets in a didactic tone, through various images, issues such as human spiritual perfection, harmony of mind and soul, goodness and the search for truth through artistic words. Moral education, spiritual elevation, and the pursuit of divine enlightenment occupy a central position in the poet's artistic thinking.

Hafiz Khorezmii's Divan is a work that is elegant in form, profound in content, and ideologically perfect. Each verse in it invites a person to think, encourages him to reflect on the realities of life. The poet's aesthetic views and didactic ideas are harmoniously manifested, and their study has not lost its relevance even today. Because the ideas of humanism, moral perfection, and spiritual elevation put forward in Hafiz Khorezmii's Divan are in harmony with the modern philosophy of education.

The relevance of the research is that the work of Hafiz Khorezmii can be an important methodological resource in the formation of moral and aesthetic values in the upbringing of today's young generation and in enriching the spiritual and educational content of education.

Literature review.

The issue of studying the work of Hafiz Khorezmii from an artistic, philosophical and didactic point of view has reached a new level during the years of independence. In recent years, research in this area has focused not only on the poet's poetic skills, but also on the analysis of the moral, spiritual and educational ideas embodied in his works. M. Sulaymonov, I. Hakqulov, H. Sanakulov and Sh. Kurbanova in their studies have scientifically shed light on the genre system of Hafiz Khorezmii's poetics, the dynamics of artistic forms and their connection with the literary traditions of his time. These approaches are recognized as an important theoretical source in determining the aesthetic foundations of the poet's work.

In particular, the research conducted by M. Sulaymonov analyzed the philosophical and didactic layers of Hafiz Khorezmii's worldview, in particular, educational ideas based on human perfection, moral purity and the dialectic of reason and love. His research allows us to reveal the epistemological sources of the poet's thinking and interpret it in the context of Eastern philosophy. In the research of H. Sanakulov and Sh. Kurbanova, the heritage of Hafiz Khorezmii was studied from the point of view of personal perfection, spiritual maturity and educational ideas, and their works were an





important step towards analyzing the poet's work in connection with pedagogical thinking. In Sh. Kurbanova's research, in particular, in her article "Qualities that Determine Personal Perfection in the Work of Hafiz Khorezmii" (JARTES, 2024) [2], human qualities such as honesty, patience, humility, and perfection, promoted by the poet, are interpreted as a unique aesthetic tool for the moral development of the younger generation.

Also, in the article "The Current Status of the Study of the Didactic Views of Hafiz Khorezmii" (Scienceproblems.uz, 2024) [3], the author analyzes the possibilities of integrating the heritage of Hafiz Khorezmii into the modern educational process and reveals ways to combine the poet's pedagogical views with current methodological approaches on a scientific basis.

In the methodological manual "The Didactic Views of Hafiz Khorezmii and Its Pedagogical Significance" [5] created by Sh. Ye. Kurbanova, she reveals the possibilities of applying the poet's heritage in modern educational practice. The author puts forward methodological recommendations for teaching the works of Hafiz Khorezmii based on innovative methods and for developing critical thinking, creativity, moral responsibility, and spiritual values in students.

Research Methodology

The process of studying the didactic interpretation of artistic views in the works of Hafiz Khorezmii is a scientific research closely related not only to literary-aesthetic, but also to pedagogical, ethical and educational approaches. In this study, the main attention was paid to identifying ideas such as humanism, moral perfection, a call to science and enlightenment reflected in the poet's poetic heritage, and to revealing their didactic significance in the modern educational process.

The methodological basis of the study is scientific approaches such as synthesis, logical and systematic analysis, inductive, deductive, questionnaire-survey and abstract thinking.

In particular, in this:

- It was used to analyze the moral, spiritual and moral ideas expressed in the works of Hafiz Khorezmii, to determine their educational and educational significance;
- was used to reveal the didactic interpretation of the concepts of human perfection, knowledge, patience, love and justice through the poet's artistic images, symbols and images;
- envisaged the application of Hafiz Khorezmii's work to the modern educational process, that is, to analyze the possibilities of studying his artistic views in accordance with the curriculum;
- since there are no direct historical sources about the poet's biography and socio-spiritual worldview, it was used to reconstruct ideas about him only on the basis of the divan texts and to reveal the didactic content on this basis.





No specific historical documents or written sources about Hafiz Khorezmii have survived. Therefore, his "Divani" was accepted as the main scientific source, and the poet's artistic and aesthetic views, moral principles and educational ideas were analyzed through the poetic expressions in it. The poet's verses expressed qualities such as the pursuit of perfection, patience, honesty, humility, love, knowledge and understanding were studied as a system of didactic ideas.

During the research, the historical obscurity of the poet's personality was also interpreted as a phenomenon of pedagogical importance from a scientific point of view. Because the uncertainties surrounding the life of Hafiz Khorezmii serve as a motivating factor that encourages the younger generation to research, think and analyze historical sources. In this sense, his figure was studied not only as a literary, but also as an educational and educational model.

Analysis and results.

In the work of Hafiz Khorezmii, the issue of word and meaning is not just a means of artistic expression, but a criterion of human thought, moral maturity and spiritual perfection. For a poet, the word is the most delicate mirror of the thoughts, feelings and intentions in the human soul. Therefore, dealing with words, using them correctly, and keeping silence when necessary are considered signs of artistic and moral maturity. These views are an important key to revealing the didactic essence of Hafiz Khorezmii's work. After all, he is one of the creators who deeply felt the power of the word, its social and educational significance in the spiritual and cultural landscape of his time. For a poet, the word is a divine tool that elevates the human spirit, educates society, and sharpens thinking.

In this sense, the following stanza is the most complete example of his artistic and philosophical views:

***Garchi so'z kon-i maoniy ko'runur olamda
Kim, aning ichra erur turlu javhar maktum,
So'zlamalik sanga yaxshi ko'runur so'zlardin,
Har necha so'zlar esang so'zni chu durr-i manzum.
Ko'ngling toshu yo ohanu po'lod erur,
So'zlamalikning o'ti birla bo'lur ul chun mo'm.
So'z manimdur teyu so'zungni xaloyiqg'a sotib,
Zulm aylab o'zungga, qolmag'il oxnr mazlum.
Hofizo, so'z eyasiman teyu o'tma o'zungni,
Bo'lmadi odibat-i kor so'z ila ma'lum. [1:289]***

In this verse, the poet interprets the essence of the word as a source of spiritual particles, that is, a "kon-i maoniy" - a mine of meanings. The word is a measure reflecting the power of human thought, the richness of its soul. According to Hafiz Khorezmii, every word of a person testifies to his inner





world, spiritual level, and spiritual purity. Therefore, the poet shows “so’zlamalik” as an act of spiritual maturity, based on contemplation. This view also has a mystical meaning: the spiritual perfection of a person is revealed through silence, contemplation, and patience.

The poet expresses “so’z” through symbols such as “javhar”, “durr”, “kon”, “mo’m”. These symbols are philosophical symbols typical of Eastern poetics. The word “durr” is as valuable as a verse, but it is a truth that is revealed not to everyone, but only to people with perception, thinking and moral purity. In this way, Hafiz Khorezmii deeply feels the artistic and spiritual responsibility of the word. According to him, a person is responsible for every word, because the word is a measure of humanity.

These artistic and philosophical observations reveal the didactic aspect of Hafiz Khorezmii's work. The continent calls on the reader to be responsible for the word, to deeply analyze the thought, to feel the meaning of each word from the heart. In this regard, the work not only demonstrates artistic beauty, but also serves as a source of pedagogical and moral education.

The continent also embodies the process of expanding human thinking, the formation of aesthetic sensitivity and creative growth. By revealing the interrelationship between words, meaning, silence, and thought, Hafez Khorezm leads the reader to the stages of self-awareness, communication with the inner world, and perception of beauty through words.

As a result, this stanza:

— Interpreting the essence of the word as a “ma’no koni” deepens artistic perception and aesthetic thinking in readers. The poet’s views on the harmony between word and meaning form the skills of understanding the inner beauty of art and analyzing the means of artistic expression.

— The main idea of the stanza — understanding the responsibility of the word — directs readers to such human qualities as honesty, justice, patience, and humility. Moral values are strengthened through the idea that the misuse of the word is tantamount to oppression.

— The poet reveals the connection between words, silence and thought, illuminating the process of deepening human thinking and achieving spiritual harmony. This broadens the students' worldview and encourages them to engage in philosophical reflection.

— Creative thinking is encouraged through the art of word creation, a deep sense of meaning, and figurative thinking. This process forms the skills of free expression, artistic analysis, and independent decision-making in students.

— Hafiz Khorezmii's continent serves as a means of understanding national culture and spirituality. The ideas of respect for the word and devotion to meaning in it encourage young people to understand their national identity.





— Through the poet's philosophy of the word, an integrative approach to education emerges, that is, the disciplines of literature, ethics, philosophy, and pedagogy are harmonized. This leads to the formation of complex thinking in students.

— Interpreting silence as a sign of thought through the motif of “so‘zlamaslik” in the poem teaches young people to refrain from haste and to speak carefully before thinking.

Thus, this poem by Hafiz Khorezmii, with its philosophical depth, artistic elegance, and didactic direction, occupies a special place as a literary and didactic source that enriches the thinking of the younger generation and serves their spiritual maturity.

Conclusion and Recommendations.

Hafiz Khorezmii's work is a unique source that embodies the spiritual, philosophical and artistic harmony of classical Eastern thought, and the ideas contained in it have not lost their relevance for today's pedagogy and spiritual studies. In his works, the poet interprets the inner power of the word, its ability to educate the human psyche, awaken thought, and give aesthetic pleasure on a deep philosophical basis. In particular, through the image of "word", such ideas as human responsibility, inner purity, and spiritual perfection are expressed in artistic and didactic unity.

This aspect indicates the need to study Hafiz Khorezmii not only as a literary phenomenon of his time, but also as a shaper of spiritual and educational thinking. In his work, the word, meaning and spiritual state are in harmony with each other, encouraging a person to think, analyze, feel and create. Therefore, the legacy of Hafez Khorezm can serve as an important theoretical basis for the formation of the moral worldview of young people in the current education system, the upbringing of aesthetic taste and the development of creative thinking.

The poet's artistic legacy, by its very nature, leads a person to perfection - and this perfection is manifested not only at the spiritual, but also at the level of social consciousness. Through his word, Khorezm encourages a person to understand the delicate balance between silence and speech, meaning and form, external and internal. Therefore, his work today is of great scientific and practical importance as a theoretical source in the development of speech culture, speech ethics, aesthetic thinking and spiritual perfection.

Based on the above, we put forward the following proposals:

– A scientific and pedagogical model for integrating Hafiz Khorezmii's work into the educational process should be developed. This model should include the poet's artistic and didactic views in combination with modern educational approaches, in particular, competency-based, person-oriented and integrative methods. Organizing classes on word aesthetics, spiritual analysis, and moral interpretation based on Hafiz Khorezmii's works in the





disciplines of literature, philosophy, spirituality, and cultural studies will serve to form not only knowledge, but also a system of vital values in students.

- It is necessary to expand the interdisciplinary approach to analyzing Hafiz Khorezmii's legacy. His works should be studied not only from the point of view of literary criticism or didactic, pedagogical, but also inextricably linked with philosophy, psychology, and linguistics. Through this approach, the spiritual layers, moral, philosophical, and artistic meaning structures in Hafiz Khorezmii's poetics will be revealed more deeply. As a result, the poet's legacy serves as a theoretical basis for the upbringing of a complete person, understanding the responsibility of the word and forming a culture of thought. In general, the work of Hafiz Khorezmii is being rediscovered for today's generation not only as a historical literary monument, but also as a source of spiritual, moral and intellectual education of a person. His word is a mirror of human thinking, and his didactic views are a criterion for spiritual elevation. If we not only read Hafiz Khorezmii, but also study and understand him, then his wisdom will acquire a new light, a new meaning, a new purpose in the spiritual life of modern society.

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