



EOC
EUROASIAN
ONLINE
CONFERENCES

ENGLAND CONFERENCE

**INTERNATIONAL CONFERENCE ON
MULTIDISCIPLINARY STUDIES AND
EDUCATION**



Google Scholar

zenodo

OpenAIRE

doi digital object
identifier

eoconf.com - from 2024



INTERNATIONAL CONFERENCE ON MULTIDISCIPLINARY STUDIES AND EDUCATION: a collection scientific works of the International scientific conference – London, England, 2025. Issue 4

Languages of publication: Uzbek, English, Russian, German, Italian, Spanish

The collection consists of scientific research of scientists, graduate students and students who took part in the International Scientific online conference «**INTERNATIONAL CONFERENCE ON MULTIDISCIPLINARY STUDIES AND EDUCATION**». Which took place in London , 2025.

Conference proceedings are recommended for scientists and teachers in higher education establishments. They can be used in education, including the process of post - graduate teaching, preparation for obtain bachelors' and masters' degrees. The review of all articles was accomplished by experts, materials are according to authors copyright. The authors are responsible for content, researches results and errors.





MORAL PHILOSOPHY AND AESTHETIC EXPERIENCE IN THE ENLIGHTENMENT NOVEL

Ashurova Farangiz Farhod qizi

Student, Chirchiq State Pedagogical University

ashurovafarangiz28@gmail.com

Scientific adviser: **Akmalxonov Saidfozilxon**

A teacher, Chirchik State Pedagogical University

akmalxonovsaidfozil@gmail.com

ABSTRACT. This study explores the ways Enlightenment novels combine ethical inquiry with aesthetic experience to influence readers' moral understanding. Authors of the period employed narrative structure, emotional depth, and character portrayal to reflect on ideas such as virtue, rationality, individual freedom, and human progress. By blending reason with imaginative engagement, the Enlightenment novel served as both a source of moral contemplation and artistic enjoyment. The paper argues that the novel's aesthetic features-its descriptive style, narrative perspective, and emotional resonance-play a crucial role in conveying moral lessons, enabling readers to grasp ethical ideas not only through logic but through felt experience. In this way, the Enlightenment novel functions as a genre where artistic pleasure and moral education operate together to foster deeper ethical awareness.

Key words: Enlightenment novel; moral philosophy; aesthetic experience; sentiment; ethical reflection; narrative form.

INTRODUCTION. During the Enlightenment, the novel became an important medium through which writers examined how moral judgment and aesthetic sensibility shape human experience. As eighteenth-century thought increasingly emphasized reason, ethical reflection, and individual responsibility, novelists used narrative to demonstrate and question these emerging ideals. Figures like Samuel Richardson, Henry Fielding, and Laurence Sterne wove moral issues into stories of character formation, virtue, emotion, and social interaction. At the same time, their works invited readers to engage aesthetically-through feeling, imagination, and narrative enjoyment. In this way, the Enlightenment novel served both as a tool for ethical inquiry and as a vehicle for cultivating taste and sensitivity, revealing literature's role in shaping contemporary ideas about virtue, sentiment, and the evolving concept of the self.

RESULTS AND DISCUSSION. The study demonstrates that Enlightenment novels create a strong connection between ethical reflection and the reader's aesthetic response, using narrative design to shape moral awareness. Authors like Samuel Richardson, Henry Fielding, and Laurence Sterne embed ethical ideas within the emotional impact of their stories, showing how sympathy, humor, and sentiment guide readers toward moral interpretation. These emotional strategies reveal that ethical understanding





during the Enlightenment often develops through affective engagement rather than purely rational analysis. Aesthetic enjoyment-whether produced by stylistic refinement, narrative creativity, or sentimental depth-plays an important role in strengthening the reader's sensitivity to themes of virtue, human behavior, and social responsibility. The pleasure of reading itself becomes a means of cultivating moral insight, suggesting that aesthetic experience can reinforce ethical perception. Character journeys further illuminate this connection. Their moral choices, internal struggles, and personal growth serve as narrative demonstrations of Enlightenment principles such as rational self-governance, compassion, and individual accountability. Through these elements, the novel presents moral philosophy as something enacted within lived experience and shaped through emotional and intellectual engagement.

LITERATURE ANALYSIS AND METHODOLOGY. Research on Enlightenment fiction shows that the novel served as an important medium for linking moral thought with emerging ideas of aesthetic feeling. Critics such as Starobinski and Eagleton argue that writers like Richardson, Fielding, and Sterne used emotional expression, character depth, and narrative design to explore questions of virtue, rational judgment, and human sentiment. Their work demonstrates that aesthetic response in these novels often becomes a means of engaging readers' ethical awareness. This study follows a qualitative close-reading method. It examines selected scenes from major Enlightenment novels, focusing on how narrative techniques-moral conflicts, sentimental episodes, and stylistic nuances-shape the connection between ethical ideas and aesthetic experience. Insights from scholarship on Enlightenment ethics and aesthetics support the analysis and help trace larger thematic patterns. Through this combined approach, the research highlights how the novel operates as a space where philosophical reflection and emotional engagement work together.

CONCLUSION. This research illustrates that Enlightenment novels merge ethical inquiry with aesthetic sensibility, using narrative techniques, emotional expression, and character development to address moral concerns. By uniting rational thought with sentimental response, these works invite readers to evaluate virtue through both intellect and feeling. Consequently, the Enlightenment novel becomes a form that shapes moral understanding while deepening aesthetic awareness, showing how philosophical ideas and emotional experience operate together within the text.

REFERENCES

1. Eagleton, Terry. *The Ideology of the Aesthetic*. Blackwell, 1990.
2. Starobinski, Jean. *The Invention of Liberty: 1700-1789*. University of Chicago Press, 1989.
3. Richardson, Samuel. *Pamela; or, Virtue Rewarded*. 1740.
4. Fielding, Henry. *The History of Tom Jones, a Foundling*. 1749.
5. Sterne, Laurence. *A Sentimental Journey Through France and Italy*. 1768.

