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The genesis of the wise old man in modern uzbek prose

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Annotation: This article examines the genesis of the archetype of the wise old man in Carl Jung's theory, in particular its manifestations in folk tales. Variants of the archetype in modern Uzbek prose are analyzed.

Key words: C.Jung, archetypes, wise old man, Uzbek prose, variant

According to Carl Jung's theory of analytical psychology, the archetype of the wise old man is a purposeful reflection and concentration of moral and physical forces that arise spontaneously in the psychic space outside the conscious mind when conscious thought is not possible. This concentration is similar to magic and often develops resilience that is superior to will.

The psychologist explains that the archetype of the wise old man, who appears in the hero's difficult situation, usually appears in dreams as a teacher, magician, professor, ancient ancestor or a person with strong authority. Jung also emphasizes that the archetype of the soul can also manifest itself in animal form, its function is to help the hero, to demonstrate the superiority of his own intelligence. For example, the monkey in the fairy tale "Bulbuligoyo" and the wolf in the fairy tale "Lame wolf" perform the same function for the younger son: they warn the hero of difficult situations that he will encounter in the future, show the right way.

In the fairy tale "Three Brave Brothers", the father himself demonstrates the image of wisdom in the upbringing methods and advice he gives to his children. Young men who follow the father's advice are rewarded. Sometimes, the archetype of wisdom in fairy tales is also found in the form of the soul of the deceased father or in the form of his will before death. The hero who follows the advice or will rises materially, spiritually, and socially, while on the contrary, he falls to a lower level ("Ernazar and Kimyonazar").

Another variant of the image of the wise old man archetype is also seen in Alisher Navoi's epic poem "Farhod and Shirin". Farhod, who set out to find the talisman of Alexander, stops at a spring and bows down. In front of him, Khizr appears, saying, "I will be your guide in this valley, which is blocked by the talisman of Alexander. From here you can set off in peace" and explains to Farhad the difficulties of deciphering the talisman and the steps to solve them one by one. Following Khizr's instructions, Farhad easily achieves his goals.

In realistic novels, the wise old man archetype can be a character who provides material and moral support to the hero, a mentor of the hero, or a close relative with high potential – a patron character.

The relationship of the image of the three brothers-in-law archetype with the wise old man archetype is mainly associated with characters of the younger son type. In the novel "Three Roots", Akbarov, in the novel "Swans, White Birds", Beloborodov help the hero choose the right way.





In Ulugbek Hamdam's novel "Balance", Yusuf's uncle, Muhammadjon, has a number of features typical of the wise old man archetype. He has a special position among his relatives and is respected in a worthy way. The child Yusuf resembles an "alien" person due to his unique characteristics (living alone, completely unlike the villagers, and his laziness).

Uncle Muhammadjon, in turn, understands early on that Yusuf "came out differently in the family" and can freely talk to him about history and his own experiences. His last words, "My life was spent in lies. I bowed to lies, served those who wrote lies, and those who wanted it. I don't want yours to be like that. At least, you know the truth..." serve as a guide for Yusuf's future life.

Like the youngest son in folk tales, Yusuf decides to follow a new path that no one has yet traveled - the path of restoring the true history of the Turkic peoples. However, in the current circumstances, he faces a number of social and domestic problems. From the point of view of abilities, his friend Said, who actually occupies the position he should occupy, is a "false hero" type character. He decides not to support Yusuf, who is "left in the well," fearing that he will become superior to him and become a rival, and decides (under the influence of his wife's thoughts!). Taking into account the advice of Uncle Yusuf Muhammadjon, he sets himself the goal of only moving forward, not putting his own interests above the interests of the people, and acting together with the team.

These conclusions are the initial ideas that surfaced on the surface of the novel. We will discuss the archetype of the wise old man and the archetype image of the three brothers in more detail in our subsequent articles.

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