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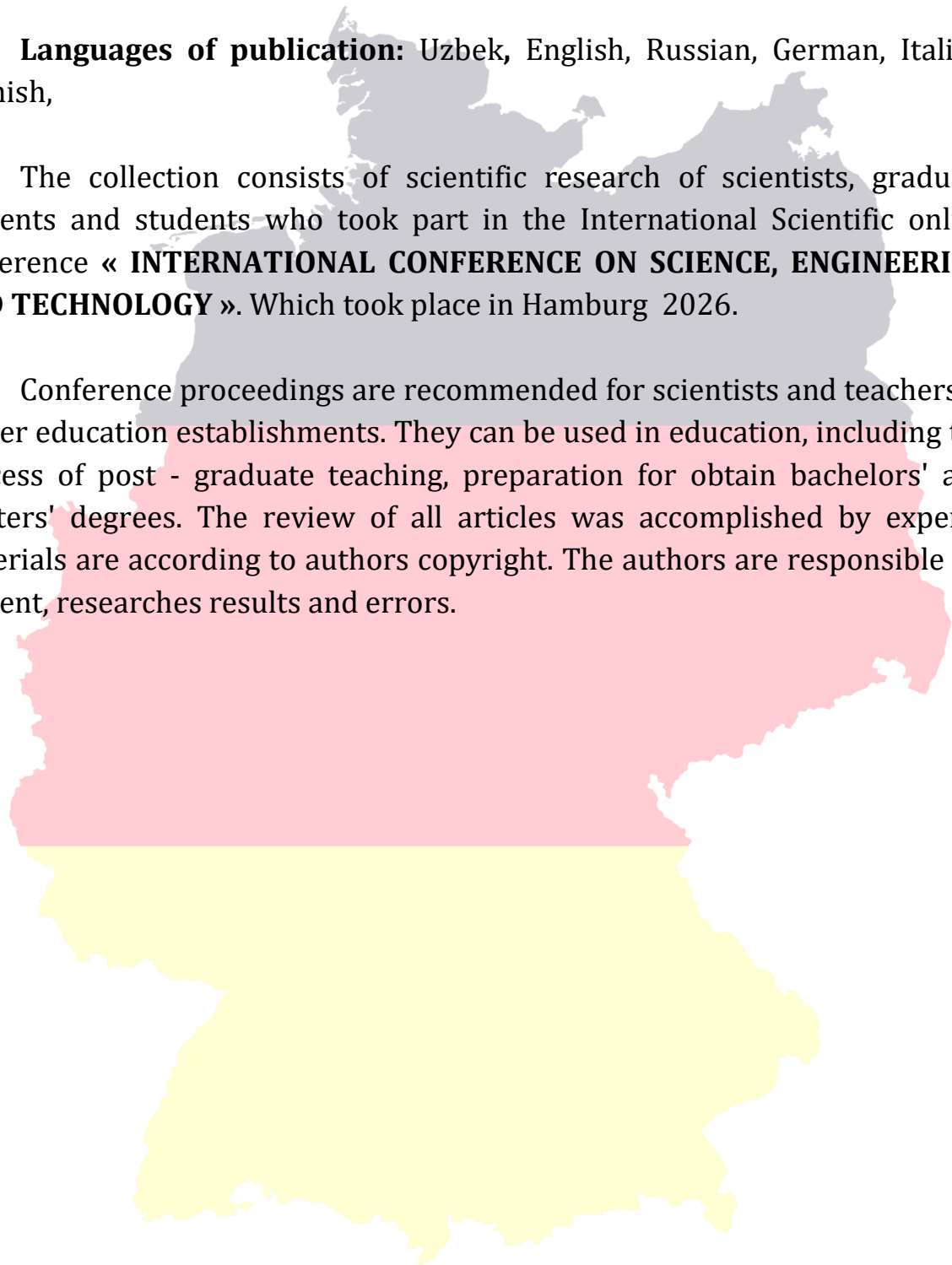


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A REVIEW OF THE LIVES AND WORKS OF NOBEL PRIZE LAUREATES IN MODERN GERMAN LITERATURE

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Abstract: This scholarly article analyzes, on a scientific basis, the lives and works of writers in modern German literature who have been awarded the Nobel Prize. The study examines the activities of leading representatives of post-war German literature — Heinrich Böll, Günter Grass, Herta Müller, as well as the Austrian writer who writes in German, Peter Handke. Their life experiences, their connection with historical circumstances, and their aesthetic views are highlighted.

Keywords: Nobel Prize laureates, modern German literature, life experience, aesthetic views, artistic thinking.

Additional scholarly observations within this framework demonstrate that the writers' life experiences played a decisive role in shaping their artistic thinking. Historical conditions and cultural transformations directly influenced their creative processes. These aspects occupy an important place in the conceptual development of modern German literature.

The Nobel Prize is considered the most prestigious award in world literature. In the twentieth century and the early twenty-first century, several writers who created works in the German language were awarded this prize. Their lives and works reflect the historical stages of development of modern German literature.

Historical processes such as the Second World War, the division and reunification of Germany had a direct impact on the content and form of German literature. Nobel laureates were precisely those creators who artistically interpreted this complex historical experience.

Heinrich Böll revealed the moral problems of post-war German society. In his works, human dignity and freedom occupy a central position. [1, 100]

Günter Grass addressed the issues of historical memory and collective guilt through grotesque and symbolic representation. His novel *Die Blechtrommel* is one of the most significant works of modern German literature.

Herta Müller portrayed the psychological condition of individuals under a totalitarian regime through poetic metaphors. She interprets language as a form of resistance. [2,155]

Peter Handke, in turn, explored the problems of language and consciousness from a philosophical perspective and became an important representative of postmodern thought. [3, 105]

The analysis shows that German writers awarded the Nobel Prize have contributed to shaping society's historical consciousness through literature. Their life experiences directly influenced their creative concepts.



Thus, Nobel Prize laureates in modern German literature have made a substantial contribution to both national and world literary processes. Their lives and works are closely connected with historical memory, moral responsibility, and aesthetic innovation.

Postmodernism occupies an important place in modern German literature:

- Fragmentation of the plot
- Intertextuality (connections between texts)
- Open endings
- Blending of genres

To conclude, Nobel laureates of modern German literature have exerted a significant influence not only on literary development but also on cultural and social processes.

References

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