

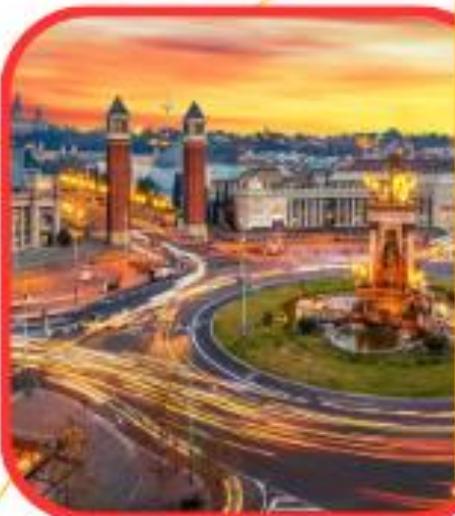


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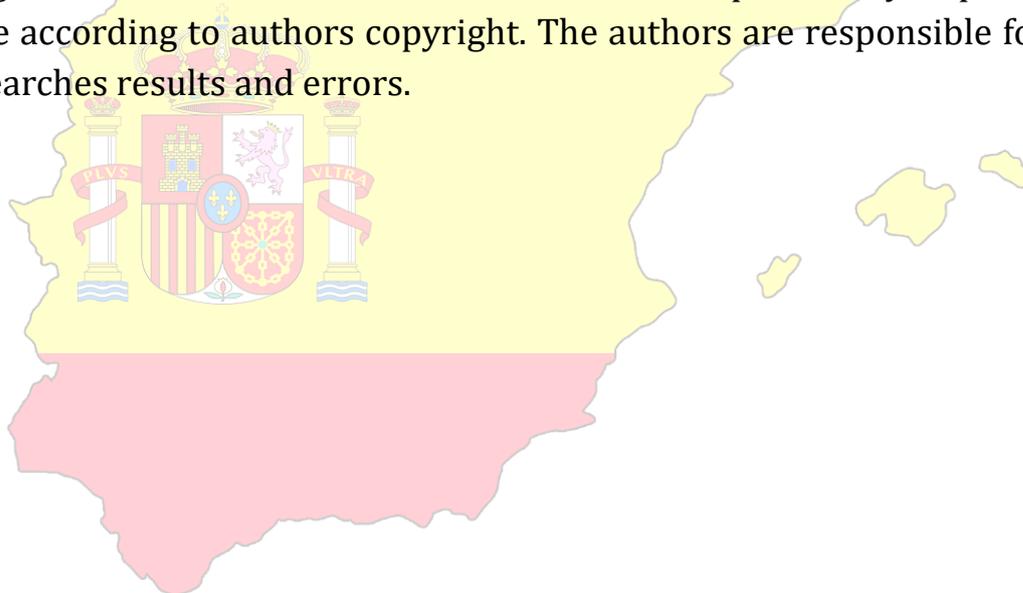


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## ALEXANDER FEINBERG AS A CULTURAL AND LITERARY BRIDGE

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**Abstract.** This article explores Alexander Feinberg's role as a cultural and literary bridge within the multicultural literary environment of Uzbekistan. Although Feinberg wrote mainly in Russian, his works are closely connected with the cultural life of Uzbekistan. The study discusses several important themes in his poetry, including the image of homeland, memory, and reflections on human life. It also examines how Feinberg's poems bring together different literary traditions and contribute to cultural dialogue. Special attention is given to the way his works reflect both Russian literary heritage and the cultural atmosphere of Central Asia. The article demonstrates that Feinberg's poetry helped strengthen intercultural interaction in the literary space of Uzbekistan and created a unique artistic dialogue between different cultural traditions.

**Keywords:** cultural dialogue, intercultural literature, lyrical hero, homeland image, cultural interaction.

**Аннотация.** В данной статье рассматривается роль Александра Файнберга как культурного и литературного моста в многонациональном литературном пространстве Узбекистана. Несмотря на то что поэт писал преимущественно на русском языке, его произведения тесно связаны с культурной жизнью Узбекистана. В исследовании анализируются основные темы поэзии Файнберга, включая образ родины, память и размышления о человеческой жизни. Особое внимание уделяется тому, как в его творчестве соединяются различные литературные традиции и каким образом его произведения способствуют развитию культурного диалога. В статье показывается, что поэзия Файнберга выступает связующим звеном между различными культурными традициями в литературном пространстве Узбекистана.

**Ключевые слова:** культурный диалог, межкультурная литература, лирический герой, образ родины, культурное взаимодействие.

**Annotatsiya.** Ushbu maqolada Aleksandr Faynbergning ko'pmadaniyatli adabiy muhitda madaniy va adabiy ko'prik sifatidagi o'rni yoritiladi. Shoir asosan rus tilida ijod qilgan bo'lsa-da, uning asarlari mazmuni va ruhiyati jihatidan O'zbekistonning madaniy hayoti bilan chambarchas bog'liqdir. Tadqiqotda Faynberg she'riyatida uchraydigan muhim mavzular, jumladan Vatan obrazi, xotira hamda inson hayoti haqidagi mushohadalar tahlil qilinadi. Shuningdek, shoir ijodida turli adabiy an'analar qanday uyg'unlashgani va bu jarayon madaniyatlararo muloqotga qanday hissa qo'shgani ko'rib chiqiladi. Maqolada Faynberg she'riyati O'zbekiston adabiy makonida turli madaniy qarashlarni bog'lovchi muhim omil bo'lib xizmat qilgani asoslab beriladi.

**Kalit so'zlar:** madaniy muloqot, madaniyatlararo adabiyot, lirik qahramon, vatan obrazi, madaniyatlararo aloqalar.



**INTRODUCTION.** Alexander Arkadyevich Feinberg is one of the poets whose creative work is closely connected with the cultural and literary life of Uzbekistan. He was born in Tashkent in 1939 and spent most of his life in this city. Tashkent has historically been a place where different cultures, languages, and traditions meet. Growing up in such an environment influenced Feinberg's worldview and later shaped the themes and atmosphere of his poetry.

Although Feinberg wrote mainly in Russian, the cultural environment of Uzbekistan played an important role in the formation of his artistic identity. The landscapes, people, and everyday life of the region frequently appear in his poems. Through these images, the poet expresses his emotional connection with the place where he lived. His works often reflect the natural beauty of the country as well as the cultural traditions that surround it.

In literary studies, writers who connect different cultural traditions through their works are often described as cultural bridges. Such authors usually live in multicultural environments where different languages and artistic traditions interact. Their works help create dialogue between cultures and allow readers from different backgrounds to understand each other more easily. From this perspective, Alexander Feinberg can be considered a poet who helped connect Russian literary tradition with the cultural space of Uzbekistan. His poetry shows that literature can unite different cultural experiences while still preserving its artistic originality. For this reason, studying Feinberg's poetry helps us better understand how intercultural dialogue develops within literature.

This article aims to examine Alexander Feinberg's poetry as a cultural and literary phenomenon that connects different traditions. The study focuses on several themes in his works, including the image of homeland, memory, and reflections on human experience.

**DISCUSSION.** Alexander Feinberg's poetry reflects the cultural diversity of the environment in which he lived. Even though he wrote in Russian, his poems are closely related to the cultural atmosphere of Uzbekistan. The themes, images, and emotional tone of his works often reflect the everyday life and landscapes of the region.

One of the most important themes in Feinberg's poetry is the image of homeland. The poet often describes landscapes such as fields, mountains, and city streets. These descriptions help create a vivid picture of the environment that surrounded him. At the same time, they show the poet's personal connection with the place where he lived. For Feinberg, homeland is not only a geographical space but also a cultural and emotional environment. Through descriptions of familiar places and everyday scenes, the poet expresses his sense of belonging. This idea becomes especially important in a multicultural society where different cultural traditions coexist.

Another significant theme in Feinberg's poetry is memory. Many of his poems contain reflections on the past and on the experiences that shaped his life. Memory appears as a way of understanding both personal and historical

experience. Through memories, the poet connects the past with the present and encourages readers to reflect on the meaning of their own experiences. In several poems, Feinberg also reflects on the passage of time. Time in his poetry is often connected with memory, change, and human destiny. The poet does not treat time as a purely abstract concept; instead, he presents it through images and personal reflections.

Feinberg also pays particular attention to the meaning and responsibility of the word. In his poetry, the word represents more than a simple element of language. It becomes a symbol of communication between people and a way of expressing human thoughts and feelings. According to the poet, words have the power to influence relationships and preserve human experience. Another characteristic feature of Feinberg's poetry is the interaction of different cultural traditions. His works show the influence of Russian literary heritage while also reflecting the cultural environment of Central Asia. This combination creates a unique artistic perspective where different traditions coexist. Rather than presenting these traditions as separate or conflicting, Feinberg's poetry shows how they can interact and complement each other. His works demonstrate that literature can create a shared cultural space where different artistic perspectives meet.

This cultural interaction can also be seen in the themes of universal human experience that appear in his poems. Feinberg often writes about life, memory, responsibility, and the search for meaning. These themes are not limited to one specific culture; they speak to readers from different backgrounds. For this reason, Feinberg's poetry can be seen as a form of intercultural dialogue. His works allow readers to explore the connection between different cultural traditions while also reflecting on shared human experiences.

**CONCLUSION.** The analysis shows that Alexander Feinberg occupies a unique place in the literary environment connected with Uzbekistan. His poetry reflects the interaction between Russian literary tradition and the cultural atmosphere of Central Asia.

Feinberg's works demonstrate that literature can act as a bridge between cultures. Through themes such as homeland, memory, and human experience, he creates a poetic space where different cultural traditions interact.

His poetry shows that cultural dialogue is possible even when writers use different languages or belong to different traditions. By combining elements from multiple cultural backgrounds, Feinberg created works that continue to resonate with readers. For this reason, Alexander Feinberg's creative heritage remains an important part of the literary culture associated with Uzbekistan. His poetry continues to contribute to intercultural understanding and to the development of dialogue between literary traditions.

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